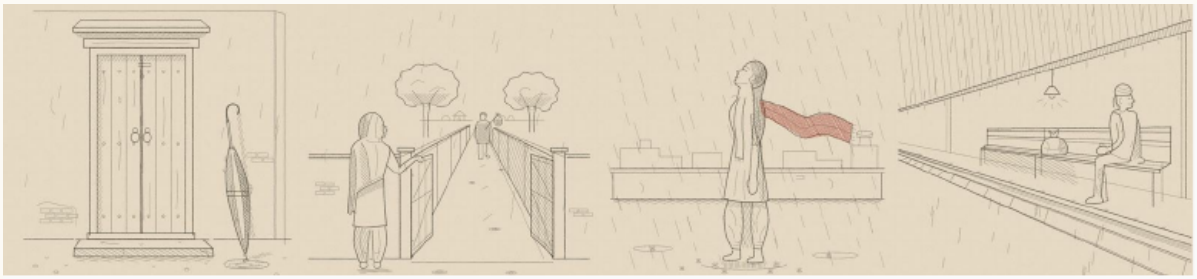
AI VIDEO WORKFLOW

Turn one song into a living sketchbook



THE END RESULT

- 1920×1080 lyric video with the song's original audio and a self-drawing pencil style.
- Under-20 MB copy prepared for WhatsApp sharing.
- 9:16 comparison reel with your render and an authorised reference video aligned to the same audio.

01 The idea in one line

Give the tool an MP3 and the exact lyrics. It times every word, proposes one drawing per verse, shows you a contact sheet for approval, then renders the final video.

WHY THIS WORKS

The sketch develops line by line, so the visual itself becomes a retention device. You approve the story and drawings before the expensive render starts.

SOURCE NOTE

This Crawall edition reorganises a guide shared by @thatsalariedwoman.ai. The "Barsaat" song and reference video belong to their respective rights holders. Use only audio and footage you are authorised to use.

SETUP

Before you press render

Prepare the inputs once. A clean setup prevents timing errors, copyright problems and costly rerenders.

02 What you need

- Claude Code in the desktop Code tab or terminal, with a plan that currently includes access.
- Node.js, Python and ffmpeg, plus enough free disk space for models and renders.
- An authorised MP3 and lyrics typed exactly as sung: one sung line per row, blank rows between verses.
- An authorised MP4 only if you want a comparison reel.

CHECK FIRST

Plans and prices change. Verify current access. The tool should time lyrics you provide; it should not reproduce lyrics from memory. Credit the artist and confirm usage rights before posting.

03 The 8-step workflow

1. **Open a fresh folder**
   Keep every project asset together.
2. **Create the skill once**
   Paste the master prompt and let Claude build the tool.
3. **Run /sketch-music-video**
   Attach the song and paste the exact lyrics.
4. **Time the words**
   Voice separation and forced alignment place every word.
5. **Review the drawing plan**
   Change the story before generating stills.
6. **Approve the contact sheet**
   Ask for changes or reply “go”.
7. **Render and compress**
   Export the full video and WhatsApp copy.
8. **Build the 9:16 reel**
   Align the authorised reference by audio.

COPY / PASTE

The prompt pack

Create the reusable skill once. For later songs, run one short command and provide fresh authorised inputs.

MASTER PROMPT — PASTE ONCE

```
Create a Claude Code skill called “sketch-music-video” and save it in .claude/skills/sketch-music-video/SKILL.md. When I run
/sketch-music-video with a song MP3 and lyrics, create a sketchbook-style lyric video.

Separate the singer’s voice, align every supplied lyric word, plan one original pencil drawing per verse, and show a contact sheet
before rendering. Draw pictures in code with pencil strokes, paper grain and light cross-hatching. Hand-letter each lyric exactly when
sung. Keep previous drawings on the page as it fills.

Render 1920×1080 with the original audio, plus a WhatsApp copy under 20 MB. If I attach an authorised reference video, also create a
9:16 comparison reel aligned by audio. Match only its general colour mood and texture; create original drawings. Ask before
overwriting files.
```

EVERY NEXT SONG

```
/sketch-music-video
```

FOLLOW-UP PROMPTS

30-second version: Pick the strongest 30 seconds from the timed words and render it with the WhatsApp copy.

9:16 comparison: Put my render on top and the authorised reference below, align both by audio, and place @letscrawall between them. Keep both labels readable.

Attach the MP3, paste one sung line per row, and leave a blank row between verses.

APPROVE BEFORE RENDER

Fix the plan while changes are cheap

The contact sheet is your quality gate. Adjust the story and composition before committing to the final video.

04 Every drawing builds itself



The same drawing midway and finished: outlines first, then details, shading and one soft colour accent.

05 The Barsaat storyboard example



01	**TITLE PAGE**	Closed village door, umbrella and puddle.
02	**GOODBYE**	Woman at a courtyard gate, man walking away.
03	**IN THE RAIN**	Woman alone on a rooftop, red dupatta moving.
04	**PLATFORM**	Man alone on a rainy railway platform.

Phone check: watch the entire reel at actual phone size. Every handwritten line must remain readable; every drawing must have enough contrast; the final 30-second cut must still tell a complete story.

FINAL PASS

Make the render trustworthy

A clean workflow matters more than a flashy prompt. Use these checks before you export or publish.

DO THIS

- Paste lyrics exactly as sung.
- Change the plan before the stills.
- Keep reels to roughly 30 seconds.
- Check every line on your phone.

AVOID THIS

- Guessing lyrics or timing.
- Copying another video's drawings.
- Posting without rights and credits.
- Running heavy renders together.

06 How the pipeline works

VOICE

Open-source separation isolates the singer.

TIMING

Forced alignment maps supplied words to the vocal.

DRAW

Code creates original pencil strokes and handwriting.

RENDER

Headless Chrome produces frames; ffmpeg exports MP4.

READY TO BUILD?

Start with one authorised song and a short excerpt. Approve the contact sheet, export a 30-second test, then scale the workflow only after the visual language and text readability work.

Save this guide · @letscrawall